**Department: Music Course: 9-12 Band 2016-2017**

**Fall Concert Pieces:**

[**Fanfare for the Third Planet**](https://www.youtube.com/watch?v=Ebjq4AIhOr8)**- Richard Saucedo**

[**Washington Post March**](https://www.youtube.com/watch?v=pOCxegQupMU)**- Sousa**

[**In Paths of Truth and Grace**](http://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10508767)**- Randall Standridge**

[**Sparks**](https://www.youtube.com/watch?v=pnbcmBCA6W4)**- Brian Balmages**

**Christmas Pieces:**

**Whisper To Their Souls- Hazo**

**Minor Alterations- Lovrien**

**Christmas Festival- Leroy Anderson**

**Carmen Christmas- Randall Standridge**

**Spring Pieces:**

**Noah’s Ark- Navarro**

**American Riversongs- LaPlante**

**October- Whitacre**

**Havendance- Holsinger**

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| **Term, Phrase, or Expression** | **Simple Definition**  | **Comprehension Support** |
| Articulations | The symbols that show the way a note is played with either a hard or soft start  |  |
| Dynamics | The volume at which the notes are played, whether loud or soft |  |
| Style | A specific way of playing the notes which follows the history or background of the specific area or group it came from. May alter the way the written note is played | BeBop: <https://www.youtube.com/watch?v=NcTrx0hL1ag>Swing:<https://www.youtube.com/watch?v=OlBQIb-sODA>Funk: https://www.youtube.com/watch?v=UvzxYEW6dRI |

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| Scales | Collections of notes in a specific pattern beginning on a specific pitch, used to create a center of pitch for the listener |  |
| Key Signature | The designation of which scale, or collection of notes, a piece is played in. Shows which notes to raise or lower by a half step |  |
|  Circle of Fifths | The relationships of scales to one another based on amount of accidentals |  |
| Accidentals | Symbols that tell us to either raise or lower a note |  |

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| Tune | The process of checking our instrument’s frequency at which it creates sound. | https://www.youtube.com/watch?v=EdOYGHXkW\_g |
| March | A piece of music with a strong and repeated rhythm made for people to walk in time to. Typically follows an ABA format | Washington Post March above |
| Fingerings | The button or combination of buttons or keys you press to produce a sound | http://daviehighbands.weebly.com/fingering-charts.html |
| Tempo/ Transitional Tempos | A specific number of beats each minute, or general estimate of speed describing how fast or slow a piece should be played./ Terms that show how to change between two tempos |  |

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| Warm-up | The process of conditioning your face or body to become prepared to operate your instrument before playing intensely.  | http://www.taylor.kyschools.us/userfiles/1180/Classes/8223/Mello.pdf |
| Percussion | The section of the band that creates sound on their instrument through striking the instrument.  |  |
| Brass | The section of the band that produces sounds through buzzing of the lips on a mouthpiece |  |
| Woodwinds | The section of the band that produces sound by blowing air across an opening or reed, but not buzzing the lips.  |  |